

# BOUNCE

sepla  
EYE

OCTOBER 19 – DECEMBER 2  
2017



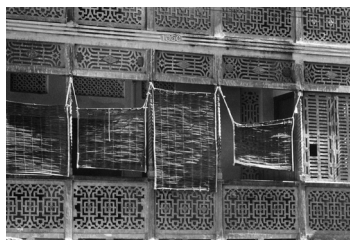
**BHUPENDRA KARIA**  
*Water reflection, India, 1970's*  
12 x 9/ 14 x 11 inches  
Silver Print  
Vintage  
SEP4302



**BHUPENDRA KARIA**  
*Boys playing hoops in landscape, Gondal, 1969*  
8.75 x 12.75 / 11 x 14 inches  
Silver Print  
Vintage NI-796  
Bhupendra Karia Estate  
SEP4303



**BHUPENDRA KARIA**  
*Woman massaging clay for rolling large pots, Potter's Village, Junagadh, 1967*  
13 x 8.5 inches/ 14 x 11 inches  
Silver Print  
Vintage NI-172  
Series of three prints in triptych  
Bhupendra Karia Estate  
SEP4300



**BHUPENDRA KARIA**  
*Netting in building windows, North Delhi, 1969*  
6 x 9 inches/ 11 x 14 inches  
Silver Print  
Vintage NI-282  
Bhupendra Karia Estate  
SEP4305



**BHUPENDRA KARIA**  
*Charpoi (Indian bed), Chotaudaipur, Rangpur, 1967*  
13 x 9.75 inches/ 14 x 11 inches  
Silver Print  
Vintage NI-132  
Bhupendra Karia Estate  
SEP4304



**VIVAN SUNDARAM**

*The Brief Ascension of Marian Hussain, 2005*

2 Minutes 20 Seconds; Video Installation

with Single Projection

Dimensions Variable

1/3

SEP2975



**QIANA MESTRICH**

OOAK Vintage Black Francie Doll

From "The Black Doll" series, 2017

11 x 8.5 inches/ 14 x 11 inches

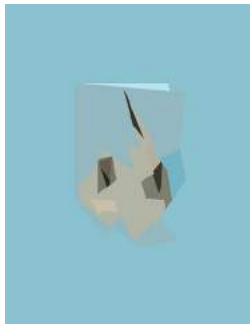
Archival Pigment Print

Signed and editioned in pencil on verso

Moab Lasal exhibition luster paper

1/5

SEP4315



**QIANA MESTRICH**

Pedigree Mandy Lou Black Walking Doll, British, 1953

From "The Black Doll" series, 2017

11 x 8.5 inches/ 14 x 11 inches

Archival Pigment Print

Signed and editioned in pencil on verso

Moab Lasal exhibition luster paper

2/5

SEP4313



**QIANA MESTRICH**

Angel, A Dark Black Baby Doll, I Think She's Vintage

From "The Black Doll" series, 2017

11 x 8.5 inches/ 11 x 8.5 inches

Archival Pigment Print

Signed and editioned in pencil on verso

Moab Lasal exhibition luster paper

2/5

SEP4312



**QIANA MESTRICH**

Sonneberb Black-Complexioned Bisque Doll with

Character Expression

From "The Black Doll" series, 2017

11 x 8.5 inches/ 11 x 8.5 inches

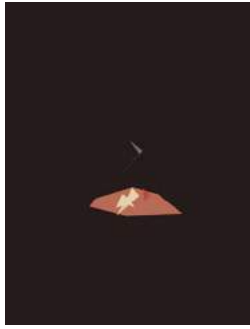
Archival Pigment Print

signed and editioned in pencil on verso

Moab Lasal exhibition luster paper

1/5

SEP4316



**QIANA MESTRICH**

Antique Black Americana Negro Cloth Doll- Celluloid Face, Googly Eyes, Vintage 1920s  
From "The Black Doll" series, 2017  
11 x 8.5 inches/ 11 x 8.5 inches  
Archival Pigment Print  
Signed and editioned in pencil on verso  
Moab Lasal exhibition luster paper  
2/5  
SEP4311



**QIANA MESTRICH**

Armand Marseille Germany Black Dream  
Baby Doll, c 1924  
From "The Black Doll" series, 2017  
11 x 8.5 inches/ 11 x 8.5 inches  
Archival Pigment Print  
Signed and editioned in pencil on verso  
Moab Lasal exhibition luster paper  
1/5  
SEP4314



**RAGHUBIR SINGH**

*Moslem School Girls Returning Home, Tirurengadi, Kerala, 1984*  
9.5 x 14.5 inches/ 17 x 21.5 inches  
Dye Transfer Print  
Signed, titled, dated, and numbered in pencil  
with the artist's copyright stamp  
Vintage, 3/20  
SEP3678



**RAGHUBIR SINGH**

*Two Women Collecting Lotus Leaves, with ducks, Dal Lake Kashmir, India, 1982*  
9.5 x 14.5 inches/ 17 x 21.5 inches  
Dye Transfer Print  
Signed, titled, dated, and numbered in pencil  
with the artist's copyright stamp  
Vintage, 2/20  
SEP3681



**RAGHUBIR SINGH**

*Transplanting Paddy, on the outskirts of Srinagar, Kashmir, 1983*  
9.5 x 14.5 inches/ 17 x 21.5 inches  
Dye Transfer Print  
Signed, titled, dated, and numbered in pencil  
with the artist's copyright stamp  
Vintage, 3/20  
SEP3680



**RAGHUBIR SINGH**

*Farmer Dredging Loam, Dal Lake, Kashmir, 1980*

9 x 14.25 inches / 17 x 21.5 inches

Dye Transfer Print

Signed, titled, dated, and numbered in pencil  
by the artist

Vintage, 4/20

SEP4317



**NANDITA RAMAN**

*Rumi's crack for Juhi from "When mountains rise and fall like waves", 2008-2015*

16 x 24 inch Archival Pigment Print

Signed and edition on verso

Mounted and framed

1/7

SEP4309



**NANDITA RAMAN**

*Smoke from "When mountains rise and fall like waves", 2014-2015*

40 x 32 inch Chromogenic Dye Coupler Print

Signed and edition on verso

Mounted and framed

1/7

SEP4306



**NANDITA RAMAN**

*Twilight 1 from "When mountains rise and fall like waves", 2015*

50 x 40 inch Chromogenic Dye Coupler Print

Signed and edition on verso

Mounted and framed

1/7

SEP4308



**NANDITA RAMAN**

*Alyssa from "When mountains rise and fall like waves", 2015*

34 x 32 inch Chromogenic Dye Coupler Print

Signed and edition on verso

Mounted and framed

1/7

SEP4307



**ATUL BHALLA**

*Leap from Panchganga, 2015*  
20 x 30 inch Archival Pigment Print  
Archival label on verso  
Printed in 2015  
Edition 1/5  
SEP3845



**REBECCA NORRIS WEBB**

*Havana, Cuba, 2007*  
20 x 30 inch Type C Digital Print  
Signed and editioned on verso  
Framed  
7/10  
SEP4318



**ALEX WEBB**

*Boquillas, Mexico, 1979*  
20 x 30 inch Type C Digital Print  
Signature on verso  
Framed  
18/20  
SEP4295



**BEATRICE PEDICONI**

*Variable #3, 2017*  
12 x 14 x 4 inches/ 8 x 10 inches  
Transparency on Lightbox Unique  
Signature in accompanying letter  
SEP4296



**BEATRICE PEDICONI**

*Variable #4, 2017*  
12 x 14 x 4 inches/ 8 x 10 inches  
Transparency on Lightbox  
Signature in accompanying letter  
Unique  
SEP4298



**BEATRICE PEDICONI**

*Variable #4, 2017*  
12 x 14 x 4 inches/ 8 x 10 inches  
Transparency on Lightbox  
Signature in accompanying letter  
Unique  
SEP4297

DIRECTOR'S  
OFFICE 1  
(front left)



**BEATRICE PEDICONI**

*Variabile #24*, 2017  
12 x 14 x 4 inches/ 8 x 10 inches  
Transparency on Lightbox  
Signature on accompanying letter  
Unique  
SEP4320



**BEATRICE PEDICONI**

*One inside the other*, 2014  
8 4 x 5 x 1 inches/ 36.5 x 7.75 inches  
Polaroid  
Signature on verso  
Unique  
SEP4299



**OSAMU JAMES NAKAGAWA**

*Rain from the series "Ma-Between the Past"*, 2003-2005  
28 x 40 inches/ 31 x 44 inches  
Archival Inkjet Print  
Signed and editioned on verso  
Framed  
1/5  
SEP4310



**OSAMU JAMES NAKAGAWA**

*Passing View, Ma- Between the Past*, 2003  
11 x 40 inches/ 15 x 43 inches  
Archival Inkjet Print  
Signed on Verso  
Framed  
1/10  
SEP3952

DIRECTOR'S  
OFFICE 2  
back left)



**PAMELA SINGH**

*The Lace Bed*, 2012  
6 x 6.5 inches/ 8 x 10 inches  
Toned Gelatin Silver Print  
Signed in ink with title, date, and edition number on  
archival label verso  
Printed in 2015  
Edition 1/7  
SEP3805



**PAMELA SINGH**

*Hornbar*, 2012  
9 x 6 inches/ 10 x 8 inches  
Toned Gelatin Silver Print  
Signed in ink with title, date, and edition number on  
archival label verso  
Printed in 2015  
Edition 1/7  
SEP3802